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00:00:00,000 --> 00:00:09,000

On this episode of Ghost Hunters, TAPS returns to sea for an investigation of the USS Salem.

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00:00:09,000 --> 00:00:14,000

I've seen an apparition of a person walk across and down into this space.

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00:00:14,000 --> 00:00:19,000

Steve and Tango find something paranormal cooking in the ship's bakery.

4

00:00:19,000 --> 00:00:21,000

Hear that?

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00:00:21,000 --> 00:00:23,000

Don't miss that.

6

00:00:23,000 --> 00:00:26,000

While Jason and Grant hear echoes of the past.

7

00:00:26,000 --> 00:00:27,000

Listen.

8

00:00:27,000 --> 00:00:29,000

It's not my woman.

9

00:00:29,000 --> 00:00:31,000

But it looked like something moved down there.

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00:00:31,000 --> 00:00:36,000

Then the team crosses the border into the unknown at a Canadian jail.

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00:00:36,000 --> 00:00:38,000

We're in here, Sal. If you want to come in here.

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00:00:38,000 --> 00:00:40,000

Holy f***!

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00:00:40,000 --> 00:00:42,000

I'm seriously shaking right now.

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00:00:42,000 --> 00:00:46,000

Will a ghostly prisoner trap the group in the great white north?

15

00:00:47,000 --> 00:00:50,000

The jail cell door is closed by itself.

16

00:00:58,000 --> 00:01:01,580

The

17

00:01:01,580 --> 00:01:03,000

USS Salem

18

00:01:03,000 --> 00:01:04,000

Hey.

19

00:01:04,000 --> 00:01:05,000

Hey.

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00:01:05,000 --> 00:01:06,000

So what do we got?

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00:01:06,000 --> 00:01:08,000

We've got the USS Salem in Quincy, Mac.

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00:01:08,000 --> 00:01:10,000

Wait, USS Salem sounds like a boat.

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00:01:10,000 --> 00:01:12,000

It is. It's considered a heavy cruiser.

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00:01:12,000 --> 00:01:15,000

It was built towards the end of World War II in 1945.

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00:01:15,000 --> 00:01:17,000

Alright, well what kind of activity are they having?

26

00:01:17,000 --> 00:01:22,000

The employees will be working alone at night and they'll hear what sounds like hatches opening and closing.

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00:01:22,000 --> 00:01:26,000

The sounds of several people walking around and they've heard strange voices.

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00:01:26,000 --> 00:01:31,000

They've seen shadow people and they've also seen the apparition of a former employee

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00:01:31,000 --> 00:01:33,000

who actually died on the ship ten years ago.

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00:01:33,000 --> 00:01:34,000

Sounds good.

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00:01:34,000 --> 00:01:37,000

Let Tango, Steve and Amy know and let's do this.

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00:01:37,000 --> 00:01:39,000

Sounds awesome, Chris.

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00:01:40,000 --> 00:01:43,000

The USS Salem case sounds awesome. I love the battleships.

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00:01:43,000 --> 00:01:46,000

The people there are just curious as to who's there and why.

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00:01:46,000 --> 00:01:48,000

And that's going to be our main goal while we're there.

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00:01:49,000 --> 00:01:52,000

Alright guys, we've got a lot of work to head on this man.

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00:01:52,000 --> 00:01:55,000

The ships are always very, very large.

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00:01:55,000 --> 00:01:57,000

So, what do you guys think of this?

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00:01:57,000 --> 00:01:58,000

I'm ready.

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00:01:58,000 --> 00:02:03,000

We've run every cord, every extension cord, every plow, everything.

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00:02:03,000 --> 00:02:05,000

Alright, let's do this.

42

00:02:05,000 --> 00:02:06,000

Wow.

43

00:02:06,000 --> 00:02:08,000

Definitely looks like you can defend itself.

44

00:02:08,000 --> 00:02:10,000

But how many guns are on it?

45

00:02:11,000 --> 00:02:12,000

Let's do this.

46

00:02:18,000 --> 00:02:27,000

Hey man, welcome aboard.

47

00:02:27,000 --> 00:02:28,000

Thanks, I'm Jason from TAPS.

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00:02:28,000 --> 00:02:29,000

How are you?

49

00:02:29,000 --> 00:02:30,000

Nice to meet you.

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00:02:30,000 --> 00:02:31,000

How's it going?

51

00:02:31,000 --> 00:02:32,000

Welcome aboard gentlemen.

52

00:02:32,000 --> 00:02:33,000

Pleasure to have you aboard the USS Salem.

53

00:02:33,000 --> 00:02:34,000

Thank you, thank you.

54

00:02:34,000 --> 00:02:39,000

She was actually built here in this very shipyard back between 1945 and 1949 at the end of World War II.

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00:02:39,000 --> 00:02:42,000

So she hasn't really fought in any battles, right?

56

00:02:42,000 --> 00:02:43,000

No, interestingly enough, you're right.

57

00:02:43,000 --> 00:02:46,000

She served really at the end of World War II and served in the Cold War.

58

00:02:46,000 --> 00:02:48,000

The idea was to keep the Russians in the Black Sea.

59

00:02:48,000 --> 00:02:50,000

That's what this ship was really designed to do.

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00:02:50,000 --> 00:02:52,000

Well, we hear there's a lot of paranormal activity that goes on here.

61

00:02:52,000 --> 00:02:53,000

Absolutely right.

62

00:02:53,000 --> 00:02:55,000

Do you want to give us a tour of the hot spots and tell us what happened?

63

00:02:55,000 --> 00:02:56,000

Please, yeah.

64

00:02:56,000 --> 00:02:58,000

So what goes on here?

65

00:02:58,000 --> 00:02:59,000

This is the anchor windless room.

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00:02:59,000 --> 00:03:00,000

It's a machine space.

67

00:03:00,000 --> 00:03:02,000

It's designed to really just hoist the anchors.

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00:03:02,000 --> 00:03:04,000

The anchors weigh about 26,000 pounds a piece.

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00:03:04,000 --> 00:03:05,000

There were four of them on the ship.

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00:03:05,000 --> 00:03:08,000

So you can imagine the type of engineering to pull it out of the water.

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00:03:08,000 --> 00:03:12,000

One of our volunteers, a former volunteer in the ship, his name is John,

72

00:03:12,000 --> 00:03:14,000

used to work in this space, maintaining it and cleaning it and such.

73

00:03:14,000 --> 00:03:18,000

And then one day, actually passed away about a dozen years ago here in this space.

74

00:03:18,000 --> 00:03:22,000

We noticed a few years ago that people were coming down to the guard shack and saying,

75

00:03:22,000 --> 00:03:25,000

jeez, we met this terrific tour guide named John,

76

00:03:25,000 --> 00:03:27,000

and he was kind of showing us around a little bit.

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00:03:27,000 --> 00:03:30,000

Well, we'd be saying, John, we don't have a tour guide named John,

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00:03:30,000 --> 00:03:31,000

and there are no tour guides on the ship.

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00:03:31,000 --> 00:03:33,000

But John is really pretty active in this area.

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00:03:33,000 --> 00:03:36,000

People physically see him and talk to him at points.

81

00:03:36,000 --> 00:03:37,000

Are we allowed to get in there?

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00:03:37,000 --> 00:03:38,000

Absolutely.

83

00:03:38,000 --> 00:03:39,000

We can open that up for you.

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00:03:39,000 --> 00:03:40,000

Thank you.

85

00:03:40,000 --> 00:03:41,000

All right.

86

00:03:41,000 --> 00:03:44,000

We'll go down into one of the hospital spaces.

87

00:03:44,000 --> 00:03:45,000

Sounds good after you.

88

00:03:47,000 --> 00:03:49,000

I was outside the wood room in the hallway.

89

00:03:49,000 --> 00:03:51,000

I was standing towards a group of people.

90

00:03:51,000 --> 00:03:54,000

One of them turned kind of white, and the other one kind of opened his mouth wide.

91

00:03:54,000 --> 00:03:57,000

I looked out and asked him what was the matter, and they said, there's a woman down there.

92

00:03:57,000 --> 00:04:00,000

As I looked down the hall, you could see a woman taking a right.

93

00:04:00,000 --> 00:04:06,000

She was in white shorts, white shirt, a white handbag, and she just turned and walked.

94

00:04:06,000 --> 00:04:10,000

So as we went down there and looked, the only thing that was there was a metal wall

95

00:04:10,000 --> 00:04:11,000

that she could go through.

96

00:04:11,000 --> 00:04:13,000

We couldn't find her anywhere.

97

00:04:15,000 --> 00:04:16,000

This is the hospital space.

98

00:04:16,000 --> 00:04:20,000

This particular space is unique in that there's the stirrups because we deliver babies here.

99

00:04:20,000 --> 00:04:24,000

And it's interesting because there is an apparition here of a woman who is yelling,

100

00:04:24,000 --> 00:04:26,000

you know, get out, get out.

101

00:04:26,000 --> 00:04:30,000

And we're not quite sure if she's saying get out or get it out, meaning deliver the baby.

102

00:04:30,000 --> 00:04:32,000

So did you see the lady or just hear?

103

00:04:32,000 --> 00:04:38,000

You can hear her speaking to you, and some people have reported that they have some visuals of her.

104

00:04:38,000 --> 00:04:39,000

Awesome.

105

00:04:39,000 --> 00:04:40,000

Is that it in the series?

106

00:04:40,000 --> 00:04:41,000

That's it in the series right here.

107

00:04:43,000 --> 00:04:44,000

So what goes on in here, Mike?

108

00:04:44,000 --> 00:04:47,000

This is the machine shop, and actually this is one of my favorite spots in the ship

109

00:04:47,000 --> 00:04:50,000

because this is actually an apparition that I've seen.

110

00:04:50,000 --> 00:04:53,000

If you stand down the hallway with the lights off and as you look down the hall,

111

00:04:53,000 --> 00:04:58,000

you can actually see the image of a person walk across and down into this space.

112

00:04:58,000 --> 00:04:59,000

You've witnessed that yourself.

113

00:04:59,000 --> 00:05:02,000

I've seen that one myself, and it's just, it's really freaky.

114

00:05:02,000 --> 00:05:04,000

Did it have any facial features or anything when you've seen it?

115

00:05:04,000 --> 00:05:07,000

I can't really identify the face or anything.

116

00:05:07,000 --> 00:05:11,000

It's more of like a blur of the shape of a person that moves across.

117

00:05:11,000 --> 00:05:12,000

In other words, like a shadow figure.

118

00:05:12,000 --> 00:05:13,000

Yes.

119

00:05:16,000 --> 00:05:20,000

I've heard when I'm down in my space, the yak kives, I'll hear people walking.

120

00:05:21,000 --> 00:05:25,000

And it always seems to be right over my head, and they seem to be going forward.

121

00:05:25,000 --> 00:05:29,000

If I go up in the main deck and I look over, see there's any cars in the parking lot.

122

00:05:29,000 --> 00:05:31,000

And there's no cars there except my truck.

123

00:05:31,000 --> 00:05:34,000

I'll walk around looking to see if anybody's on board.

124

00:05:35,000 --> 00:05:36,000

Nobody.

125

00:05:39,000 --> 00:05:40,000

All right.

126

00:05:40,000 --> 00:05:43,000

Oh, what we're going to do from here is go talk to the rest of the crew, start setting up the equipment.

127

00:05:43,000 --> 00:05:44,000

We got a lot of ground to cover.

128

00:05:44,000 --> 00:05:45,000

Soup.

129

00:05:45,000 --> 00:05:46,000

So, thanks, man.

130

00:05:46,000 --> 00:05:47,000

Thank you very much.

131

00:05:47,000 --> 00:05:48,000

Appreciate it.

132

00:05:50,000 --> 00:05:53,000

So Mike just gave us a tour and there's a lot of great claims.

133

00:05:53,000 --> 00:05:58,000

Everything from shadow type entities that he sees going up and down the hall to voices,

134

00:05:58,000 --> 00:06:01,000

people saying get out, things of that nature.

135

00:06:01,000 --> 00:06:02,000

Tilt up, please.

136

00:06:02,000 --> 00:06:03,000

That's good.

137

00:06:04,000 --> 00:06:06,000

We're happy to have our good friend Joe Chin with us.

138

00:06:06,000 --> 00:06:10,000

Anytime Joe can get off the road from GHI and join us, he's always welcome to.

139

00:06:10,000 --> 00:06:16,000

We're going to do a great job, get all the equipment set up and just try to figure out what's truly going on on the USS Salem.

140

00:06:19,000 --> 00:06:20,000

Hey guys.

141

00:06:20,000 --> 00:06:21,000

Great job guys.

142

00:06:21,000 --> 00:06:22,000

That's not easy, huh?

143

00:06:22,000 --> 00:06:23,000

So what do we got?

144

00:06:23,000 --> 00:06:27,000

Well guys, quickly show you the angles and if you like them, we'll stay with them.

145

00:06:27,000 --> 00:06:29,000

One of them is the first surgery room.

146

00:06:29,000 --> 00:06:32,000

One of them actually said that they would claim to hear some things, some things moving.

147

00:06:32,000 --> 00:06:34,000

And maybe even a nurse.

148

00:06:34,000 --> 00:06:35,000

Yeah.

149

00:06:35,000 --> 00:06:37,000

So if it's there, we'll get it.

150

00:06:37,000 --> 00:06:40,000

The second camera is, this is the hallway leading to the machine shop.

151

00:06:40,000 --> 00:06:45,000

So we got to the hallway and then the machine shop, which is camera three.

152

00:06:45,000 --> 00:06:47,000

The next camera is the hospital.

153

00:06:47,000 --> 00:06:51,000

This is two of the lanes of beds there.

154

00:06:51,000 --> 00:06:52,000

We wanted to cover that.

155

00:06:52,000 --> 00:06:55,000

All right, so let's get digital recorders with each of the cameras.

156

00:06:55,000 --> 00:06:57,000

Let's go lights out guys.

157

00:07:02,000 --> 00:07:12,000

Jane Grant down the anchor room reports an apparition of a volunteer named John who died down.

158

00:07:15,000 --> 00:07:16,000

Oh, yes.

159

00:07:18,000 --> 00:07:19,000

Come here.

160

00:07:19,000 --> 00:07:21,000

He's trying to lift that one.

161

00:07:23,000 --> 00:07:25,000

That's just one anchor chain.

162

00:07:25,000 --> 00:07:27,000

Oh my gosh.

163

00:07:27,000 --> 00:07:29,000

Oh yeah, be careful on the floor, man.

164

00:07:29,000 --> 00:07:30,000

It's all oily, huh?

165

00:07:32,000 --> 00:07:36,000

So the guy was in here for a couple hours before they even knew he was dead.

166

00:07:36,000 --> 00:07:39,000

That stuff is tragic to me.

167

00:07:39,000 --> 00:07:42,000

Have you been trying to help people down here, John?

168

00:07:44,000 --> 00:07:45,000

Did you die in here?

169

00:07:48,000 --> 00:07:49,000

Listen.

170

00:07:52,000 --> 00:07:53,000

Foot steps.

171

00:07:57,000 --> 00:07:58,000

It's not like a woman.

172

00:07:58,000 --> 00:07:59,000

It's like a man's something.

173

00:07:59,000 --> 00:08:00,000

Hmm.

174

00:08:03,000 --> 00:08:06,000

Odd things started happening right away.

175

00:08:06,000 --> 00:08:08,000

We've got some footsteps, some fake voices.

176

00:08:08,000 --> 00:08:11,000

Then we explored the rest of the deck.

177

00:08:13,000 --> 00:08:14,000

What's that?

178

00:08:15,000 --> 00:08:17,000

They're coming from down there.

179

00:08:22,000 --> 00:08:23,000

Hold on a second.

180

00:08:25,000 --> 00:08:28,000

I might have just been that red light, but it looked like something moved down there.

181

00:08:32,000 --> 00:08:35,000

While we were down the sleeping quarters, I think I saw an object in the room.

182

00:08:44,000 --> 00:08:46,000

Oh, was I just moved over?

183

00:08:46,000 --> 00:08:47,000

I don't know.

184

00:08:53,000 --> 00:08:55,000

I think I saw an object in the room.

185

00:08:55,000 --> 00:08:57,000

I think I saw an object in the room.

186

00:08:57,000 --> 00:08:59,000

I think I saw an object in the room.

187

00:08:59,000 --> 00:09:00,000

I don't know.

188

00:09:05,000 --> 00:09:07,000

I'm hearing that you got a wall.

189

00:09:09,000 --> 00:09:10,000

There's a footsteps.

190

00:09:10,000 --> 00:09:12,000

I just heard footsteps here.

191

00:09:13,000 --> 00:09:16,000

Well, Jane, I saw an object move at the same time.

192

00:09:16,000 --> 00:09:20,000

Heard some sounds around us.

193

00:09:24,000 --> 00:09:25,000

What's going on?

194

00:09:25,000 --> 00:09:28,000

I'm getting a spidey thing all over my face.

195

00:09:28,000 --> 00:09:29,000

It might be legit.

196

00:09:29,000 --> 00:09:30,000

I don't know.

197

00:09:43,000 --> 00:09:44,000

What's that?

198

00:09:45,000 --> 00:09:48,000

Well, we know we saw a shadow and some other sounds were down there.

199

00:09:48,000 --> 00:09:49,000

There's footsteps everywhere.

200

00:09:49,000 --> 00:09:51,000

We've had some strange experiences.

201

00:09:51,000 --> 00:09:55,000

Some shadows, voices, size, you know, things of that nature.

202

00:09:55,000 --> 00:09:58,000

But I'm hoping that something came up on some of our equipment.

203

00:10:03,000 --> 00:10:04,000

All right.

204

00:10:05,000 --> 00:10:08,000

Welcome to the operating room.

205

00:10:08,000 --> 00:10:10,000

Welcome to the operating room.

206

00:10:10,000 --> 00:10:16,000

People have actually seen an apparition of a woman and heard her yelling,

207

00:10:16,000 --> 00:10:18,000

get it out, or get out.

208

00:10:18,000 --> 00:10:19,000

Really?

209

00:10:21,000 --> 00:10:23,000

Is there anyone here with us?

210

00:10:25,000 --> 00:10:30,000

We'd like to address the, perhaps the woman that's been seen in here.

211

00:10:30,000 --> 00:10:33,000

Maybe you might have passed giving birth.

212

00:10:35,000 --> 00:10:37,000

If you're here, can you let us know?

213

00:10:37,000 --> 00:10:39,000

We heard you yell at people.

214

00:10:41,000 --> 00:10:45,000

That you want to get something out, or you want us to get out.

215

00:10:45,000 --> 00:10:47,000

Is that what you're trying to say?

216

00:10:52,000 --> 00:10:56,000

That was pretty loud.

217

00:10:56,000 --> 00:10:57,000

What was that?

218

00:10:57,000 --> 00:10:58,000

I don't know.

219

00:10:58,000 --> 00:11:00,000

It sounded like metal, scraping on metal.

220

00:11:00,000 --> 00:11:03,000

It sounded like a door moving.

221

00:11:03,000 --> 00:11:04,000

Hmm.

222

00:11:05,000 --> 00:11:06,000

That was really loud.

223

00:11:06,000 --> 00:11:07,000

That was in here with us.

224

00:11:07,000 --> 00:11:08,000

Yes.

225

00:11:10,000 --> 00:11:11,000

This door, maybe?

226

00:11:18,000 --> 00:11:19,000

Could it have been a draft?

227

00:11:19,000 --> 00:11:20,000

I don't know.

228

00:11:20,000 --> 00:11:23,000

Can you please move that door one more time?

229

00:11:25,000 --> 00:11:29,000

That way we know you're actually in this room with us, that you're real.

230

00:11:35,000 --> 00:11:37,000

What was that?

231

00:11:38,000 --> 00:11:41,000

And that sounded like it came from the other room.

232

00:11:41,000 --> 00:11:42,000

The other room.

233

00:11:49,000 --> 00:11:51,000

What is that sound?

234

00:12:00,000 --> 00:12:06,000

We heard noises, and we really tried to find an explanation for them, and we couldn't.

235

00:12:06,000 --> 00:12:12,000

So I'm very anxious to see if there's anything captured evidence-wise that correlates with what we experienced.

236

00:12:12,000 --> 00:12:15,000

What is going on in this place?

237

00:12:16,000 --> 00:12:19,000

Down here, Dave.

238

00:12:19,000 --> 00:12:20,000

Watch a step.

239

00:12:20,000 --> 00:12:21,000

Thank you.

240

00:12:23,000 --> 00:12:24,000

Hello?

241

00:12:26,000 --> 00:12:27,000

Anybody here?

242

00:12:31,000 --> 00:12:32,000

Those are the bakery, Dave.

243

00:12:32,000 --> 00:12:39,000

They do claim to hear a lot of noises in here, and hear some different things, like as if the bakery is still in action.

244

00:12:39,000 --> 00:12:40,000

Oh, no.

245

00:12:40,000 --> 00:12:42,000

Dave, what do you mean, no?

246

00:12:42,000 --> 00:12:43,000

No.

247

00:12:43,000 --> 00:12:44,000

What do you mean?

248

00:12:44,000 --> 00:12:45,000

What do you mean?

249

00:12:45,000 --> 00:12:47,000

This is chocolate cake at one time.

250

00:12:47,000 --> 00:12:48,000

Feel it.

251

00:12:51,000 --> 00:12:53,000

That's like a brick.

252

00:12:53,000 --> 00:12:54,000

Twenty bucks.

253

00:12:54,000 --> 00:12:55,000

No.

254

00:12:55,000 --> 00:12:56,000

Thirty.

255

00:12:56,000 --> 00:12:57,000

No.

256

00:12:57,000 --> 00:12:58,000

Thirty-five?

257

00:12:58,000 --> 00:12:59,000

No.

258

00:12:59,000 --> 00:13:00,000

Four.

259

00:13:00,000 --> 00:13:01,000

I'm getting sick instantly.

260

00:13:02,000 --> 00:13:04,000

Oh, it's like a mummy.

261

00:13:07,000 --> 00:13:09,000

It smells like chocolate, which is weird.

262

00:13:09,000 --> 00:13:11,000

It still maintains that scent.

263

00:13:15,000 --> 00:13:20,000

You know, good of us to smell in here when it was fully functioning with all these ovens and everything.

264

00:13:20,000 --> 00:13:21,000

It was awesome.

265

00:13:23,000 --> 00:13:25,000

Can you please make yourself known to us?

266

00:13:26,000 --> 00:13:28,000

Can you show yourself or make a noise?

267

00:13:31,000 --> 00:13:33,000

We just need to know that you're here.

268

00:13:45,000 --> 00:13:46,000

Hear that?

269

00:13:49,000 --> 00:13:57,000

Steve and I were in the bakery, and we're there for a while, and all of a sudden we hear this crazy noise coming from just the ceiling.

270

00:13:57,000 --> 00:13:58,000

What is that?

271

00:14:09,000 --> 00:14:12,000

I think somebody's doing a test, like a debunk test, maybe?

272

00:14:14,000 --> 00:14:15,000

I don't think so.

273

00:14:25,000 --> 00:14:26,000

Hear that?

274

00:14:28,000 --> 00:14:34,000

Steve and I were in the bakery, and all of a sudden we hear this crazy noise coming from just the ceiling.

275

00:14:37,000 --> 00:14:38,000

What the hell is that?

276

00:14:39,000 --> 00:14:43,000

I hope for the vibration.

277

00:14:44,000 --> 00:14:45,000

Hello?

278

00:14:48,000 --> 00:14:50,000

It was funny because Steve was like, what is that?

279

00:14:50,000 --> 00:14:51,000

And all of a sudden it just stopped.

280

00:14:51,000 --> 00:14:52,000

It's coming from right there.

281

00:14:52,000 --> 00:14:54,000

Right there, right there.

282

00:14:55,000 --> 00:14:56,000

I don't think that's a pipe.

283

00:14:56,000 --> 00:14:57,000

No, I don't think that's a pipe.

284

00:14:58,000 --> 00:14:59,000

Somebody's got to be...

285

00:15:00,000 --> 00:15:01,000

Steve too.

286

00:15:01,000 --> 00:15:03,000

Any taps, team members, please?

287

00:15:04,000 --> 00:15:05,000

Go ahead, Steve.

288

00:15:05,000 --> 00:15:09,000

Is anybody doing a lot of banging repeatedly over and over again?

289

00:15:09,000 --> 00:15:12,000

Not that I know. We haven't heard anything.

290

00:15:12,000 --> 00:15:13,000

It's not them.

291

00:15:16,000 --> 00:15:17,000

Can you do that again, please?

292

00:15:18,000 --> 00:15:19,000

If that was you?

293

00:15:22,000 --> 00:15:23,000

That was interesting.

294

00:15:23,000 --> 00:15:25,000

I don't know what to make of those noises.

295

00:15:25,000 --> 00:15:28,000

I didn't really seem like pipe work or anyone, you know, doing that.

296

00:15:28,000 --> 00:15:31,000

But listen back to the tapes and everything, maybe we'll get something.

297

00:15:32,000 --> 00:15:36,000

I have the mini-DV, the MF cage and the walkie, digital recorder.

298

00:15:41,000 --> 00:15:42,000

Hold this right there.

299

00:15:42,000 --> 00:15:46,000

Grant and I were in the barber shop where the claims are similar to the rest of the main deck.

300

00:15:46,000 --> 00:15:49,000

Noises, feelings of dread and uneasiness.

301

00:15:54,000 --> 00:15:55,000

Flush tips.

302

00:15:55,000 --> 00:15:56,000

Flush tips.

303

00:16:00,000 --> 00:16:01,000

I think it's getting closer.

304

00:16:01,000 --> 00:16:02,000

Just leave that for a second.

305

00:16:17,000 --> 00:16:20,000

It's not like it was coming from the back corner of that room, the barber shop.

306

00:16:26,000 --> 00:16:27,000

Hello?

307

00:16:51,000 --> 00:16:52,000

That's gotta be the gate.

308

00:16:52,000 --> 00:16:54,000

Yeah, problem.

309

00:16:55,000 --> 00:16:59,000

We tried to figure out a few of the sounds as far as the gang plank moving.

310

00:16:59,000 --> 00:17:01,000

Okay, here comes someone coming up the gang plank.

311

00:17:09,000 --> 00:17:10,000

Okay, there they are.

312

00:17:13,000 --> 00:17:17,000

We were waiting for someone to walk up the gang plank so we could compare that to the footsteps we heard.

313

00:17:17,000 --> 00:17:19,000

And it turns out they're completely different.

314

00:17:19,000 --> 00:17:23,000

So once we figured that out, we decided we'd head out to another area.

315

00:17:25,000 --> 00:17:29,000

Chris and I were investigating the sheet metal shop.

316

00:17:29,000 --> 00:17:37,000

They reported activities of an apparition coming from the machine shop upstairs down to the sheet metal shop downstairs.

317

00:17:37,000 --> 00:17:39,000

This is a very big space.

318

00:17:39,000 --> 00:17:41,000

I feel really grand.

319

00:17:41,000 --> 00:17:43,000

It's small down here.

320

00:17:43,000 --> 00:17:44,000

I don't like it.

321

00:17:44,000 --> 00:17:45,000

Kind of creepy.

322

00:17:45,000 --> 00:17:47,000

There's anybody here.

323

00:17:47,000 --> 00:17:49,000

We have this object, the red light on it.

324

00:17:49,000 --> 00:17:51,000

It just helps us hear you.

325

00:17:51,000 --> 00:17:53,000

So please don't be afraid of it.

326

00:17:53,000 --> 00:17:56,000

Can you please tell Joe and I your name?

327

00:18:00,000 --> 00:18:06,000

Are you the one that's been seen coming to and fro up and down these stairs?

328

00:18:08,000 --> 00:18:11,000

Are you still performing your duties?

329

00:18:15,000 --> 00:18:18,000

People have told us they've heard things moving down here.

330

00:18:19,000 --> 00:18:23,000

There's plenty of things around us that could be moved.

331

00:18:23,000 --> 00:18:28,000

We ask you to pick something and push it or throw it.

332

00:18:30,000 --> 00:18:32,000

Do you push one of us?

333

00:18:37,000 --> 00:18:45,000

Seriously, I've been in a lot of like creepy spaces, but I would not want to be in here by myself.

334

00:18:48,000 --> 00:18:50,000

It definitely has that creepy feel.

335

00:18:50,000 --> 00:18:55,000

Joe and I were investigating the sheet metal room and we were down here for a while.

336

00:18:55,000 --> 00:18:57,000

We did a lot of EVP work.

337

00:18:57,000 --> 00:18:59,000

This room, it does freak me out.

338

00:18:59,000 --> 00:19:00,000

You're underwater.

339

00:19:00,000 --> 00:19:01,000

It's freezing.

340

00:19:01,000 --> 00:19:02,000

It's damp down here.

341

00:19:02,000 --> 00:19:03,000

It's cramped.

342

00:19:03,000 --> 00:19:07,000

So this isn't a place I'd want to hang out in naturally for very long.

343

00:19:07,000 --> 00:19:14,000

So I'm just wondering if maybe the surroundings are kind of getting to people down here rather than actual paranormal reports.

344

00:19:14,000 --> 00:19:15,000

Go back up.

345

00:19:15,000 --> 00:19:16,000

Sure.

346

00:19:16,000 --> 00:19:21,000

Steve, Tango, Chris, Amy, Joe, let's get the lights on. We're going to wrap.

347

00:19:24,000 --> 00:19:27,000

I think the nice investigation in the USS Salem went great.

348

00:19:27,000 --> 00:19:33,000

I think we've got a lot of evidence to go over over the next few days and we really need to see what turns up.

349

00:19:33,000 --> 00:19:36,000

Joe Chin being here has been nothing but a blast for us.

350

00:19:36,000 --> 00:19:40,000

Any time we can have him out here with us, it really helps the team.

351

00:19:47,000 --> 00:19:51,000

Tango and I are getting ready to review the evidence for the USS Salem.

352

00:19:51,000 --> 00:19:55,000

It was a big ship so we ran a lot of equipment but we're going to go through everything.

353

00:19:55,000 --> 00:19:59,000

All the mini DVs, all the thermals, DVR of course, all of the audio.

354

00:19:59,000 --> 00:20:06,000

And we did have some personal experiences so we're hopeful that some things will come out in the evidence and we'll have something to bring to Jason and Grant.

355

00:20:12,000 --> 00:20:13,000

Hey Tango.

356

00:20:14,000 --> 00:20:16,000

Would you mind taking a look at this for me?

357

00:20:16,000 --> 00:20:19,000

I mean that takes a real sharp turn left.

358

00:20:19,000 --> 00:20:22,000

Yeah. That's the camera I turned.

359

00:20:22,000 --> 00:20:26,000

Right. I don't know if maybe that could be somebody walking by. See that?

360

00:20:26,000 --> 00:20:28,000

Yeah, that looks like it.

361

00:20:28,000 --> 00:20:29,000

Maybe that's somebody there.

362

00:20:29,000 --> 00:20:33,000

And maybe they stepped on the cord or something and the cord just got the camera moving a little bit.

363

00:20:33,000 --> 00:20:34,000

Was it fixed?

364

00:20:34,000 --> 00:20:35,000

No.

365

00:20:35,000 --> 00:20:36,000

Oh wow.

366

00:20:36,000 --> 00:20:40,000

Maybe somebody that was with us had given a little kick.

367

00:20:40,000 --> 00:20:41,000

Makes sense.

368

00:20:41,000 --> 00:20:43,000

Alright. Thanks Dave.

369

00:20:43,000 --> 00:20:44,000

No problem.

370

00:20:51,000 --> 00:20:52,000

Hey Tango.

371

00:20:53,000 --> 00:20:55,000

Take a listen to this if you don't mind.

372

00:20:55,000 --> 00:21:04,000

Jason and Grant, they're investigating and you can hear a voice or a noise or something come behind them and they don't acknowledge it.

373

00:21:05,000 --> 00:21:08,000

Can't be helped if we wish that it comes and it goes.

374

00:21:09,000 --> 00:21:10,000

Whoa.

375

00:21:18,000 --> 00:21:19,000

Hey Mike, it's good to see you again Matt.

376

00:21:19,000 --> 00:21:20,000

Thank you. Thank you very much.

377

00:21:20,000 --> 00:21:21,000

How you been? Okay.

378

00:21:21,000 --> 00:21:24,000

Oh, just I'm excited. I'm pumped. I can't wait to hear what you guys have to say.

379

00:21:24,000 --> 00:21:32,000

Well you know what we did. We came in, you gave us a tour, showed us the hotspots, told us about the activity and those locations and then we locked down the ship and we started our investigation.

380

00:21:32,000 --> 00:21:40,000

We've got a device called a K2 that picks up magnetic fields and that thing was just pegged most of the time all at head level.

381

00:21:40,000 --> 00:21:42,000

When we put it down it would stop.

382

00:21:42,000 --> 00:21:49,000

What this means is that there's high electromagnetic fields and that can have adverse effects on the body.

383

00:21:49,000 --> 00:22:01,000

As people are walking through the ship or if you're on the ship for a while it'll give you the effect of maybe some paranoia or make you feel maybe nauseous or just uncomfortable, creeped out.

384

00:22:01,000 --> 00:22:02,000

Things like that.

385

00:22:02,000 --> 00:22:07,000

Now throughout the night was rather interesting. We did have some personal experiences.

386

00:22:07,000 --> 00:22:15,000

At one point Grant and I were sitting in the barber room and you could hear what sounded like footsteps like somebody coming right to the room.

387

00:22:15,000 --> 00:22:18,000

It sounded like it was above us and we'd get further away.

388

00:22:18,000 --> 00:22:20,000

That sounded like they were coming down the stairs towards us.

389

00:22:20,000 --> 00:22:21,000

Yeah, very well.

390

00:22:21,000 --> 00:22:22,000

But there was nothing there.

391

00:22:22,000 --> 00:22:30,000

And then we went down into sleeping quarter areas and Jay and I both at one point saw a figure move and we were like,

392

00:22:30,000 --> 00:22:32,000

what's the figure move into another room?

393

00:22:32,000 --> 00:22:38,000

Yeah, it was black and solid, a very shadowy type thing and it looked like it took off one around a corner.

394

00:22:38,000 --> 00:22:41,000

We quickly headed over there. There was absolutely nothing there.

395

00:22:41,000 --> 00:22:47,000

So similar to the shadow figure that I saw going from the machine shop into the sheet metal shop.

396

00:22:47,000 --> 00:22:53,000

Yeah, this was definitely a solid black shadowy type figure and it moved rather quickly.

397

00:22:53,000 --> 00:23:01,000

Well, there's a piece of evidence that we want to show you that our team collected and throughout the night on the ship we heard banging and things like that.

398

00:23:01,000 --> 00:23:04,000

But a lot of it we figured was due to the gangplank just kind of moving on the ship.

399

00:23:04,000 --> 00:23:13,000

Well, two of our investigators, Dave, Tango and Steve, were in the bakery area and all of a sudden they started hearing the sound.

400

00:23:13,000 --> 00:23:14,000

We just want to play it for you.

401

00:23:14,000 --> 00:23:15,000

You take.

402

00:23:18,000 --> 00:23:20,000

Please, I want to do a test.

403

00:23:20,000 --> 00:23:22,000

We're going to do a boat test today.

404

00:23:23,000 --> 00:23:24,000

Very steady.

405

00:23:29,000 --> 00:23:35,000

Now, Mike, you spent a lot of time on the ship. You're the one person here that can tell us what that sound is.

406

00:23:35,000 --> 00:23:38,000

I have no idea what that sound is because of the pattern of it.

407

00:23:38,000 --> 00:23:42,000

There's really no sound that the ship would make that would have that sort of a rhythmic pattern to it.

408

00:23:42,000 --> 00:23:47,000

The thing that's kind of freakiest is that the minute that he says, hey, stop, it stopped.

409

00:23:49,000 --> 00:23:50,000

It does.

410

00:23:50,000 --> 00:23:52,000

You know, if the trustee was the gangway, it won't listen to him.

411

00:23:52,000 --> 00:23:53,000

No.

412

00:23:53,000 --> 00:23:54,000

It's interesting.

413

00:23:54,000 --> 00:23:56,000

Wow.

414

00:23:56,000 --> 00:23:59,000

Now throughout the night, we had Amy and Joe investigating.

415

00:23:59,000 --> 00:24:01,000

They headed down to the operation room.

416

00:24:01,000 --> 00:24:07,000

Well, while they were down there investigating, they heard what they believed to be a door shutting.

417

00:24:07,000 --> 00:24:09,000

We just want to play it for you and get you to take.

418

00:24:17,000 --> 00:24:21,000

The hatch noises that I hear are longer, but that definitely sounds to me like a real man.

419

00:24:21,000 --> 00:24:25,000

That definitely sounds to me like the chairs because our chairs are metal chairs on metal floors.

420

00:24:25,000 --> 00:24:31,000

After this, we have one where Jane are investigating and at one point you hear once again a voice.

421

00:24:31,000 --> 00:24:33,000

So subtle, but you hear it.

422

00:24:33,000 --> 00:24:34,000

Cool.

423

00:24:40,000 --> 00:24:41,000

Wow.

424

00:24:41,000 --> 00:24:43,000

I could really hear that.

425

00:24:44,000 --> 00:24:52,000

It seems like something's being said, a couple of words of being said.

426

00:24:52,000 --> 00:24:53,000

It's definitely a voice.

427

00:24:53,000 --> 00:24:54,000

Yeah, over the floor.

428

00:24:54,000 --> 00:24:55,000

What's being said, I don't know.

429

00:24:55,000 --> 00:24:57,000

So what does it come down to?

430

00:24:57,000 --> 00:25:00,000

I mean, we have some bangs that we can't explain.

431

00:25:00,000 --> 00:25:02,000

We have some very, very low, subtle voices.

432

00:25:02,000 --> 00:25:05,000

And, you know, Jane and I saw that figure.

433

00:25:05,000 --> 00:25:06,000

We saw it.

434

00:25:06,000 --> 00:25:08,000

I truly believe that there's something going on here.

435

00:25:08,000 --> 00:25:11,000

I'd just like to come back and ask the guys back anytime.

436

00:25:11,000 --> 00:25:16,000

As you know, you know, the ship is a friendly place and there's nothing here that's going to harm anyone.

437

00:25:16,000 --> 00:25:17,000

Thank you very, very much.

438

00:25:17,000 --> 00:25:18,000

You guys are great.

439

00:25:18,000 --> 00:25:19,000

I really enjoyed it.

440

00:25:19,000 --> 00:25:20,000

We had a fun time.

441

00:25:20,000 --> 00:25:21,000

Yeah, thank you.

442

00:25:21,000 --> 00:25:22,000

After you.

443

00:25:22,000 --> 00:25:28,000

It was really surprising, some of the stuff they found, especially in the barber shop and down in

some of the birthing compartments and such.

444

00:25:28,000 --> 00:25:33,000

What I normally hear is just the opening and closing of doors and people walking around and that type of thing.

445

00:25:33,000 --> 00:25:36,000

So this added a whole extra element that we hadn't really heard before.

446

00:25:36,000 --> 00:25:42,000

I gotta say, man, that was a good reveal to see him sort of startled by some of the stuff we got there.

447

00:25:42,000 --> 00:25:45,000

Yeah, honestly, I thought we were going to show him that video with Steve and Tango and that banging.

448

00:25:45,000 --> 00:25:47,000

And he was going to go, oh, you know what that is?

449

00:25:47,000 --> 00:25:48,000

It's this.

450

00:25:48,000 --> 00:25:51,000

It's definitely some strange stuff that we caught there, man.

451

00:25:51,000 --> 00:25:54,000

Yeah, it was a really good investigation, some decent evidence.

452

00:25:54,000 --> 00:25:55,000

Well, I'm all brother.

453

00:25:55,000 --> 00:25:56,000

Another good investigation, man.

454

00:25:56,000 --> 00:25:57,000

Absolutely.

455

00:25:57,000 --> 00:25:59,000

I'll have to get Joey Chin back on another one.

456

00:26:07,000 --> 00:26:11,000

So this old jail sounds really interesting on this area, man.

457

00:26:11,000 --> 00:26:15,000

Yeah, I can't wait to see, you know, what a jail looks like in a different country.

458

00:26:15,000 --> 00:26:16,000

Jada Chris.

459

00:26:16,000 --> 00:26:18,000

Hey, what's some of the activities being claimed over here at this place?

460

00:26:18,000 --> 00:26:20,000

People have heard heavy footsteps behind them.

461

00:26:20,000 --> 00:26:23,000

They've heard a woman scream from the halls.

462

00:26:23,000 --> 00:26:30,000

And they believe it goes back to when a woman was actually attacked and murdered in the jail by some male inmates.

463

00:26:30,000 --> 00:26:31,000

Holy cow.

464

00:26:31,000 --> 00:26:33,000

Definitely sounds like it's active there.

465

00:26:33,000 --> 00:26:35,000

Hey, Chris, is this still a working prison, a working jail?

466

00:26:35,000 --> 00:26:40,000

It's shut down in 2002, and then a couple years later it was opened as a museum.

467

00:26:40,000 --> 00:26:42,000

All right, guys, it looks like we got our work cut out for us.

468

00:26:42,000 --> 00:26:45,000

Let's definitely get over there and find out what's going on for them.

469

00:26:45,000 --> 00:26:47,000

Sounds good, guys. See you there.

470

00:26:47,000 --> 00:26:48,000

Sounds good.

471

00:26:48,000 --> 00:26:49,000

This is a place, right?

472

00:26:49,000 --> 00:26:50,000

This is it.

473

00:26:50,000 --> 00:26:51,000

When was this built?

474

00:26:51,000 --> 00:26:52,000

It looks so old.

475

00:26:52,000 --> 00:26:53,000

1833.

476

00:26:53,000 --> 00:26:54,000

Wow.

477

00:27:02,000 --> 00:27:03,000

Hi.

478

00:27:03,000 --> 00:27:04,000

Hi.

479

00:27:04,000 --> 00:27:05,000

Hi, Jason.

480

00:27:05,000 --> 00:27:06,000

Hi, Barb.

481

00:27:06,000 --> 00:27:07,000

It's a pleasure to meet you.

482

00:27:07,000 --> 00:27:08,000

Hi, Barb.

483

00:27:08,000 --> 00:27:09,000

Great.

484

00:27:09,000 --> 00:27:10,000

Nice to meet you.

485

00:27:10,000 --> 00:27:11,000

Nice to meet you.

486

00:27:11,000 --> 00:27:15,000

We feel really special that the TAPS team has come to Canada and to our little jail in Cornwall.

487

00:27:15,000 --> 00:27:20,000

These are the professional guys, and we're really anxious to find out what they find out about our jail.

488

00:27:20,000 --> 00:27:21,000

Beautiful place.

489

00:27:21,000 --> 00:27:22,000

Isn't it gorgeous?

490

00:27:22,000 --> 00:27:23,000

Beautiful jail.

491

00:27:23,000 --> 00:27:24,000

What's some of the history here?

492

00:27:24,000 --> 00:27:27,000

The jail was opened in 1834 and it closed in 2002.

493

00:27:27,000 --> 00:27:30,000

So it's one of the oldest running jails in Canada.

494

00:27:30,000 --> 00:27:35,000

In the 1990s to 2002 when it closed, there were actually 100 inmates a night in here.

495

00:27:35,000 --> 00:27:36,000

So they slept them anywhere.

496

00:27:36,000 --> 00:27:38,000

There was a room that they could lock them up.

497

00:27:38,000 --> 00:27:40,000

How many people can this jail hold?

498

00:27:40,000 --> 00:27:41,000

33.

499

00:27:41,000 --> 00:27:43,000

Oh, so yeah, that's three times its capacity.

500

00:27:43,000 --> 00:27:44,000

Yeah.

501

00:27:44,000 --> 00:27:47,000

All right, so we hear there's also a lot of paranormal activity that goes on.

502

00:27:47,000 --> 00:27:50,000

Yes, there are some things that have happened.

503

00:27:50,000 --> 00:27:52,000

We can't explain them.

504

00:27:52,000 --> 00:27:53,000

All right.

505

00:27:53,000 --> 00:27:54,000

And we'd like some explanations.

506

00:27:54,000 --> 00:27:55,000

Do you want to show us those locations?

507

00:27:55,000 --> 00:27:56,000

Certainly.

508

00:27:56,000 --> 00:27:57,000

Let's start by the basement.

509

00:27:57,000 --> 00:27:58,000

After you.

510

00:27:59,000 --> 00:28:01,000

So what goes on here?

511

00:28:01,000 --> 00:28:02,000

This is solitary confinement.

512

00:28:02,000 --> 00:28:06,000

This is where a prisoner was kept the night before he was hung.

513

00:28:06,000 --> 00:28:07,000

Oh, all right.

514

00:28:07,000 --> 00:28:08,000

So yeah.

515

00:28:08,000 --> 00:28:09,000

It wasn't a happy place.

516

00:28:09,000 --> 00:28:10,000

It wasn't a happy place.

517

00:28:10,000 --> 00:28:14,000

It wasn't like you see on TV where they show them getting the nice suit of clothes in the last meal.

518

00:28:14,000 --> 00:28:16,000

These guys didn't get anything like that.

519

00:28:16,000 --> 00:28:18,000

They were shoved in there and that was it.

520

00:28:18,000 --> 00:28:19,000

They didn't even get a window on their door.

521

00:28:19,000 --> 00:28:20,000

No.

522

00:28:20,000 --> 00:28:27,000

People that have come to the jail have said that they've seen the shadow of a big man walking around down here.

523

00:28:27,000 --> 00:28:30,000

Is he seen in there or out here?

524

00:28:30,000 --> 00:28:31,000

Out here in this area.

525

00:28:31,000 --> 00:28:32,000

I don't go in there.

526

00:28:32,000 --> 00:28:35,000

It has a really...

527

00:28:35,000 --> 00:28:37,000

So just oppressive feelings in there.

528

00:28:37,000 --> 00:28:38,000

Yeah.

529

00:28:38,000 --> 00:28:42,000

Sometimes you'll be walking through the jail at closing and you'll hear footsteps behind you

530

00:28:42,000 --> 00:28:46,000

and you'll turn around and look and there's nothing there and you keep walking and you'll hear it again.

531

00:28:46,000 --> 00:28:52,000

You turn around again and you just keep walking and then you walk a little bit faster as you try to close up in a hurry.

532

00:28:52,000 --> 00:28:53,000

All right.

533

00:28:53,000 --> 00:28:54,000

So where are we now?

534

00:28:54,000 --> 00:28:55,000

We're in the hallway.

535

00:28:55,000 --> 00:29:00,000

Three cell blocks, one over there, one down that hallway and then this hallway that takes you into the new addition.

536

00:29:00,000 --> 00:29:08,000

Down this hallway is where I've been on a tour with some people and the lady beside me heard a woman screaming

537

00:29:08,000 --> 00:29:11,000

and she grabbed my arm really hard and said, did you hear that?

538

00:29:11,000 --> 00:29:13,000

And I said, no.

539

00:29:13,000 --> 00:29:17,000

And she said there's a woman who just screamed and she's in a lot of pain and agony.

540

00:29:17,000 --> 00:29:19,000

When we did the research with... there was a woman.

541

00:29:19,000 --> 00:29:24,000

She was raped and murdered here in the hallway by the inmates while the guards watched.

542

00:29:25,000 --> 00:29:27,000

This is a general population.

543

00:29:27,000 --> 00:29:29,000

They're a lot bigger than American cells.

544

00:29:29,000 --> 00:29:30,000

So what goes on in this area?

545

00:29:30,000 --> 00:29:35,000

When I'm sitting at the front and all of a sudden these doors just start slamming one right after another

546

00:29:35,000 --> 00:29:38,000

and there's nobody up here when we come and check.

547

00:29:38,000 --> 00:29:40,000

It kind of startles you.

548

00:29:40,000 --> 00:29:42,000

Do you know what it means, all open or all closed?

549

00:29:42,000 --> 00:29:43,000

They're usually closed.

550

00:29:43,000 --> 00:29:50,000

I did have a student a few years ago who came up here to close up for me and said she saw a face in here

551

00:29:50,000 --> 00:29:52,000

and it scared her enough that she ran out.

552

00:29:52,000 --> 00:29:56,000

I came back and finished closing up for her and there was nothing here.

553

00:29:56,000 --> 00:30:01,000

But it was right at this cell block here and there was a young man who committed suicide in here.

554

00:30:01,000 --> 00:30:03,000

Alright, is that it?

555

00:30:03,000 --> 00:30:04,000

That's about it.

556

00:30:04,000 --> 00:30:07,000

Alright, what we're going to do from here is go talk to the rest of the crew,

557

00:30:07,000 --> 00:30:09,000

start setting up the equipment, see what we can catch for you.

558

00:30:09,000 --> 00:30:10,000

Good.

559

00:30:10,000 --> 00:30:11,000

Alright, thank you very much.

560

00:30:11,000 --> 00:30:12,000

Thank you.

561

00:30:12,000 --> 00:30:13,000

I'll have to you.

562

00:30:13,000 --> 00:30:18,000

Barbara just finished giving us the tour of the Cornwall Jail and surprisingly for a small jail,

563

00:30:18,000 --> 00:30:20,000

it's got a pretty morbid history.

564

00:30:23,000 --> 00:30:27,000

This is General Population, Dave.

565

00:30:27,000 --> 00:30:28,000

Yeah.

566

00:30:28,000 --> 00:30:31,000

This is the cell over here that claims stuff happens.

567

00:30:31,000 --> 00:30:32,000

This is the one.

568

00:30:32,000 --> 00:30:35,000

Hello.

569

00:30:35,000 --> 00:30:40,000

Does this sound familiar to you?

570

00:30:40,000 --> 00:30:42,000

Locked in.

571

00:30:42,000 --> 00:30:47,000

Let me go into this cell and see if it feels any different.

572

00:30:47,000 --> 00:30:54,000

Or if I get some sort of different feeling or, you know, maybe something will interact with me in here instead of out there.

573

00:30:54,000 --> 00:30:55,000

Yeah.

574

00:30:55,000 --> 00:30:58,000

We're in your cell if you want to come in here.

575

00:30:58,000 --> 00:31:07,000

I know that it may not be something that you really think you'd want to do, but this jail is not working anymore.

576

00:31:07,000 --> 00:31:09,000

You can't get locked in.

577

00:31:09,000 --> 00:31:10,000

We're not prisoners.

578

00:31:10,000 --> 00:31:12,000

We just come and go as we please.

579

00:31:12,000 --> 00:31:13,000

Is that true?

580

00:31:13,000 --> 00:31:14,000

Can you do that?

581

00:31:14,000 --> 00:31:17,000

Can you come and go as you please?

582

00:31:21,000 --> 00:31:24,000

We tried, of course, to talk to whatever may be here with us.

583

00:31:24,000 --> 00:31:27,000

We tried to put ourselves in their shoes.

584

00:31:27,000 --> 00:31:28,000

You know, hey, we're here.

585

00:31:28,000 --> 00:31:31,000

You know, we're in the same prison cell you were once in.

586

00:31:31,000 --> 00:31:32,000

We feel for you.

587

00:31:32,000 --> 00:31:34,000

We tried to get you out of here.

588

00:31:34,000 --> 00:31:37,000

We tried to put ourselves in their shoes.

589

00:31:37,000 --> 00:31:38,000

You know, hey, we're here.

590

00:31:38,000 --> 00:31:41,000

You know, we're in the same prison cell you were once in.

591

00:31:41,000 --> 00:31:42,000

We feel for you.

592

00:31:42,000 --> 00:31:43,000

We tried a lot of different things.

593

00:31:43,000 --> 00:31:46,000

We do have a camera there all night long.

594

00:31:46,000 --> 00:31:52,000

So if something does happen, whether it was when we were there or not there, we'll still get it on our DVR.

595

00:31:54,000 --> 00:31:57,000

All right, so this is solitary confinement.

596

00:31:58,000 --> 00:32:04,000

So in here, this is where they actually hold people the night before they're going to get executed.

597

00:32:04,000 --> 00:32:05,000

Oh, my goodness.

598

00:32:05,000 --> 00:32:10,000

Amy and I were investigating in a solitary confinement, and we're told that down here,

599

00:32:10,000 --> 00:32:14,000

people have seen what they think is a shadow passing through here.

600

00:32:14,000 --> 00:32:16,000

This is a crazy little basement.

601

00:32:16,000 --> 00:32:17,000

It is.

602

00:32:17,000 --> 00:32:18,000

I don't like it at all.

603

00:32:18,000 --> 00:32:20,000

I really feel uncomfortable down here.

604

00:32:20,000 --> 00:32:24,000

Honestly, the second I got down there, I thought I was going to be in here.

605

00:32:24,000 --> 00:32:28,000

Honestly, the second I got down there, I did not feel good.

606

00:32:28,000 --> 00:32:29,000

I felt anxious.

607

00:32:29,000 --> 00:32:31,000

I felt like my chest was tight.

608

00:32:31,000 --> 00:32:32,000

I wanted out.

609

00:32:32,000 --> 00:32:35,000

Didn't Jay Grant say something about copper pipe?

610

00:32:35,000 --> 00:32:37,000

Like it carries the MF?

611

00:32:37,000 --> 00:32:40,000

Yeah, I think it is a conductor.

612

00:32:40,000 --> 00:32:43,000

You got to check that out, especially if people are reporting and seeing something.

613

00:32:43,000 --> 00:32:44,000

Yeah, exactly.

614

00:32:44,000 --> 00:32:48,000

One of the things that we noticed down here walking around is if you look at the ceiling,

615

00:32:48,000 --> 00:32:53,000

there's a ton of wires and cables and just pipes running through.

616

00:32:53,000 --> 00:32:57,000

And we decided to check them out with our EMF detector.

617

00:32:57,000 --> 00:32:59,000

8.6, 9.5, 11.

618

00:32:59,000 --> 00:33:01,000

EMF stands for electromagnetic field.

619

00:33:01,000 --> 00:33:06,000

Now we use the EMF detectors to try to find high EMF readings in different areas.

620

00:33:06,000 --> 00:33:10,000

One theory is that spirit activity can manipulate the high EMFs.

621

00:33:10,000 --> 00:33:13,000

11.3, this is insane.

622

00:33:13,000 --> 00:33:16,000

I wonder why I'm feeling freaking creeped out.

623

00:33:16,000 --> 00:33:18,000

Yeah, I don't like it down here at all.

624

00:33:18,000 --> 00:33:22,000

Sure enough, through the roof, as far as the readings, it's right pretty much a head level.

625

00:33:22,000 --> 00:33:28,000

This is 50, 60, 62, 61.5.

626

00:33:28,000 --> 00:33:32,000

If somebody spent enough time down here, they could feel paranoid,

627

00:33:32,000 --> 00:33:35,000

that they could feel sick, nauseous, they could see things.

628

00:33:35,000 --> 00:33:37,000

Oh, hey, I'm here.

629

00:33:37,000 --> 00:33:39,000

Can anybody stand here?

630

00:33:39,000 --> 00:33:43,000

For me, I've never felt sick like that from EMF levels before.

631

00:33:43,000 --> 00:33:45,000

I wanted to run out of there.

632

00:33:45,000 --> 00:33:48,000

It was taking everything in me to just stand there with you.

633

00:33:48,000 --> 00:33:49,000

I was like, I can't do this anymore.

634

00:33:49,000 --> 00:33:50,000

I need to go.

635

00:33:50,000 --> 00:33:55,000

It hit me very quickly, and I was very glad to get out of that area.

636

00:33:59,000 --> 00:34:03,000

Jane Grant, Cornwall Jail, this is protective custody.

637

00:34:03,000 --> 00:34:08,000

I can't believe that a woman was raped here, and the guards just watched him do it.

638

00:34:08,000 --> 00:34:10,000

Rape and then murdered.

639

00:34:10,000 --> 00:34:13,000

What the heck? How can you be a guard and watch that happen?

640

00:34:13,000 --> 00:34:17,000

Do you think maybe the guys were just too crazy and the guards didn't want to get killed themselves?

641

00:34:17,000 --> 00:34:18,000

Could be that.

642

00:34:18,000 --> 00:34:23,000

Doesn't that mean the guards go to jail, right? Because they didn't try to stop it?

643

00:34:23,000 --> 00:34:27,000

We'll have to have Chris Williams see what the building's made out of.

644

00:34:37,000 --> 00:34:39,000

What do you do all day?

645

00:34:39,000 --> 00:34:43,000

The door closed. It feels like an old different world, though, with the door open.

646

00:34:43,000 --> 00:34:44,000

I know.

647

00:34:48,000 --> 00:34:49,000

Yeah.

648

00:34:49,000 --> 00:35:16,000

Jane, I said about investigating.

649

00:35:16,000 --> 00:35:20,000

On the main floor went to the protective custody area.

650

00:35:20,000 --> 00:35:24,000

You know, with the door closed, it feels like an old different world, though, with the door open.

651

00:35:24,000 --> 00:35:25,000

I know.

652

00:35:25,000 --> 00:35:27,000

Jane opened the cell door for me all the way.

653

00:35:27,000 --> 00:35:29,000

I got up and walked out, no problem.

654

00:35:29,000 --> 00:35:36,000

The red building on the main floor.

655

00:35:36,000 --> 00:35:38,000

The only thing you can do is...

656

00:35:46,000 --> 00:35:49,000

So that was a jail cell door that just closed by itself?

657

00:35:49,000 --> 00:35:53,000

Why did it? I don't know. We went back to the door, investigated it.

658

00:35:56,000 --> 00:35:58,000

It's all like you're done one off.

659

00:35:58,000 --> 00:36:03,000

If that door was open all the way, like I believe it was, there's no way it would have just closed on its own.

660

00:36:03,000 --> 00:36:06,000

So, kind of on the fence about that one.

661

00:36:08,000 --> 00:36:14,000

This was the area the guys are telling us about where the woman was raped and murdered.

662

00:36:14,000 --> 00:36:15,000

Jesus.

663

00:36:15,000 --> 00:36:23,000

Um, it happened to her by some male inmates, and I guess the guards just watched and let it happen.

664

00:36:23,000 --> 00:36:24,000

That's disgusting.

665

00:36:24,000 --> 00:36:27,000

It is disgusting, and it kind of scares me a little bit.

666

00:36:27,000 --> 00:36:30,000

But there's been a lot of activity in this hallway.

667

00:36:30,000 --> 00:36:34,000

People here have heard music. They've also heard footsteps.

668

00:36:36,000 --> 00:36:38,000

Hello? Is anybody here?

669

00:36:38,000 --> 00:36:44,000

We've heard you've been able to appear for people before. Can you do that for us?

670

00:36:46,000 --> 00:36:48,000

I said we just start running around.

671

00:36:49,000 --> 00:36:51,000

Come out for us. We can't stay much longer.

672

00:36:51,000 --> 00:36:53,000

You're gonna come out, and you're gonna come out now.

673

00:36:53,000 --> 00:36:55,000

I hate another one of those creepy cells.

674

00:36:55,000 --> 00:36:56,000

Oh.

675

00:36:56,000 --> 00:36:58,000

Solitary confinement.

676

00:36:58,000 --> 00:37:01,000

Oh my God! I can't believe it!

677

00:37:04,000 --> 00:37:06,000

I did not expect that crap!

678

00:37:06,000 --> 00:37:08,000

Oh my God!

679

00:37:08,000 --> 00:37:10,000

You scared me!

680

00:37:10,000 --> 00:37:19,000

I turned the corner, looked into one of the cells, and all I saw was this white face with just mean

eyes staring back, and I lost it.

681

00:37:19,000 --> 00:37:23,000

I freaked out. I scared Amy out to death.

682

00:37:23,000 --> 00:37:25,000

I hate you!

683

00:37:25,000 --> 00:37:31,000

I've never freaked out like that on a case ever, and now that it's over with, I'm a little embarrassed about it.

684

00:37:31,000 --> 00:37:34,000

I'm seriously shaking right now.

685

00:37:34,000 --> 00:37:38,000

Hey guys. Yeah, I think we should wrap it. Thanks.

686

00:37:42,000 --> 00:37:46,000

There's one thing that's got me scratching my head tonight, and that was that jail cell door.

687

00:37:46,000 --> 00:37:52,000

It was open all the way. I know I walked out of it, and it wasn't until a few seconds later that it closed and closed with force.

688

00:37:52,000 --> 00:37:57,000

So, I don't know. Hopefully one of our cameras caught it, and we can figure out what happened.

689

00:38:09,000 --> 00:38:13,000

Tim and I are getting ready to review the evidence for the Cornwall jail.

690

00:38:13,000 --> 00:38:15,000

Some of the investigators claim to have some experiences.

691

00:38:15,000 --> 00:38:19,000

I know Jason and Grant claim to hear a few different things and had a door shut off.

692

00:38:19,000 --> 00:38:23,000

So, we're going to look for all of this stuff, as well as stuff that the jail thinks is happening.

693

00:38:23,000 --> 00:38:27,000

So, we have our work cut out for us. A lot of stuff to go over.

694

00:38:36,000 --> 00:38:41,000

Hey Dave. Take a listen to this for me real quick if you don't mind.

695

00:38:41,000 --> 00:38:47,000

This is Jason and Grant, and they're right outside of protective custody in that hallway.

696

00:38:47,000 --> 00:38:49,000

Yes. Take a listen.

697

00:38:54,000 --> 00:38:56,000

Oh, it's like a scream.

698

00:39:02,000 --> 00:39:05,000

How you been? Okay? Good. Good to see you guys again.

699

00:39:05,000 --> 00:39:09,000

All right, well, you know what we did? We came in, he gave us a tour of the location, showed us the hotspots.

700

00:39:09,000 --> 00:39:13,000

From there, we set up all of our equipment, and we started investigating it.

701

00:39:13,000 --> 00:39:18,000

One of our teams was down in the basement, you know that hallway outside of solitary confinement?

702

00:39:18,000 --> 00:39:22,000

They did realize that there was high EMF fields, which is electromagnetic field.

703

00:39:22,000 --> 00:39:24,000

And it's right at your head level.

704

00:39:24,000 --> 00:39:30,000

So, what happens with the high EMF field is it can make people feel paranoid, make you dizzy, nausea.

705

00:39:30,000 --> 00:39:33,000

And that can be misinterpreted as paranormal activity.

706

00:39:33,000 --> 00:39:37,000

Just that feeling, like the creeped out feeling, can be explained away by that.

707

00:39:37,000 --> 00:39:41,000

So, if people are down there and feeling creeped out, move them to another area and see if it gets better.

708

00:39:41,000 --> 00:39:46,000

Because one of our investigators, Amy Bruni, actually got very nauseous down there.

709

00:39:46,000 --> 00:39:51,000

She actually had to get out of there because that effect was so oppressive to her.

710

00:39:51,000 --> 00:39:54,000

But we do have some things we want to show you.

711

00:39:54,000 --> 00:39:58,000

The first thing is a video, but it's more the sound on the video.

712

00:39:58,000 --> 00:40:04,000

We had an experience in the protective custody area where we opened one of the jail cell doors.

713

00:40:04,000 --> 00:40:08,000

And I was sitting in the cell, Jay had closed it just to get an idea of what it would feel like.

714

00:40:08,000 --> 00:40:10,000

Open the cell door all the way up.

715

00:40:10,000 --> 00:40:14,000

I walked out and a few seconds after the door slam shut.

716

00:40:14,000 --> 00:40:22,000

So, we'll show you this video more so you can hear the sound and see if that's what you're hearing with the doors closing.

717

00:40:31,000 --> 00:40:33,000

Yeah, that's what we hear.

718

00:40:33,000 --> 00:40:37,000

Like I said, when I came out, Jay had opened the door and I sat in the cell for a little bit.

719

00:40:37,000 --> 00:40:40,000

And then got up and walked down, the door didn't move at all.

720

00:40:40,000 --> 00:40:44,000

I mean, I imagine if it was at that point where it would close, you know, I would have seen some movement when I came out.

721

00:40:44,000 --> 00:40:50,000

So, it's not an occurrence, is it truly paranormal? We don't know. It's really hard to say, but that's the noise you hear a lot.

722

00:40:50,000 --> 00:40:53,000

That's the noise we hear, and there's nobody in the jail when we're hearing it.

723

00:40:53,000 --> 00:40:59,000

I don't know, maybe after the tour, the doors are slowly closing and people opening and closing then. Who knows.

724

00:40:59,000 --> 00:41:03,000

Now, the next thing we have to show you is a piece of audio that was caught.

725

00:41:03,000 --> 00:41:07,000

It was actually caught in the hallway where the claims are that that lady was raped and killed.

726

00:41:07,000 --> 00:41:11,000

Now, I want you to listen for two things. Number one, the sound and what you think it may be.

727

00:41:11,000 --> 00:41:17,000

But also, look at it from the other side where is this a sound I've heard in the jail before? Try to identify it.

728

00:41:17,000 --> 00:41:18,000

Yep, sure.

729

00:41:25,000 --> 00:41:28,000

It does sound like a woman's voice. It's high pitched.

730

00:41:28,000 --> 00:41:33,000

It does. It almost sounds like a woman screaming something or really not sure of it.

731

00:41:33,000 --> 00:41:35,000

But is that a sound that you've heard in the past?

732

00:41:35,000 --> 00:41:36,000

No.

733

00:41:36,000 --> 00:41:41,000

Is that a sound that you could think of? Now, don't think voice. Think of anything in the jail that could make that sound.

734

00:41:41,000 --> 00:41:42,000

No.

735

00:41:42,000 --> 00:41:43,000

Because we didn't hear it at all that night.

736

00:41:43,000 --> 00:41:45,000

And nothing like that I've ever heard.

737

00:41:45,000 --> 00:41:46,000

One more time?

738

00:41:46,000 --> 00:41:47,000

Sure.

739

00:41:52,000 --> 00:41:57,000

So, here, and then again. So, there's something going on there.

740

00:41:57,000 --> 00:41:58,000

There's something there, yeah.

741

00:41:58,000 --> 00:42:02,000

We have no explanation for it. There were seagulls, but they sounded totally different.

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00:42:02,000 --> 00:42:04,000

I have no idea what they could be.

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00:42:04,000 --> 00:42:10,000

We sent Chris Williams out and she did some research and it came back that the building is mainly constructed of limestone.

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00:42:10,000 --> 00:42:18,000

We've been dealing with this theory for the last 15, 20 years that high paranormal activity seems to happen within high limestone deposit areas,

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00:42:18,000 --> 00:42:21,000

whether it's something that makes up the building or under the ground.

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00:42:21,000 --> 00:42:24,000

But the conditions need to be right for that activity to happen.

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00:42:24,000 --> 00:42:25,000

Oh, okay.

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00:42:25,000 --> 00:42:30,000

You know, we did have two things that happened. We had the door closed and we caught that scream.

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00:42:30,000 --> 00:42:33,000

And those are things that other people have experienced as well.

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00:42:33,000 --> 00:42:35,000

Now, what caused those? We don't know yet.

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00:42:35,000 --> 00:42:40,000

So, it's hard to say. It's paranormal, but I'd love to come back and give another shot.

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00:42:40,000 --> 00:42:42,000

We'd need to come back before we come to a conclusion.

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00:42:42,000 --> 00:42:45,000

Before I sit there and say, I believe the place to be haunted.

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00:42:45,000 --> 00:42:46,000

Excellent. That would be great.

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00:42:46,000 --> 00:42:48,000

Thank you very much for having us out.

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00:42:48,000 --> 00:42:49,000

You're very welcome.

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00:42:49,000 --> 00:42:50,000

Thank you very much.

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00:42:50,000 --> 00:42:51,000

FDL.

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00:42:52,000 --> 00:42:57,000

I'm just thrilled that they were able to experience some of the things that we experience on a daily basis.

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00:42:57,000 --> 00:43:00,000

The cell door slamming, that's exactly what we hear.

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00:43:00,000 --> 00:43:05,000

The fact that they heard it too is just another one of those unexplained things.

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00:43:05,000 --> 00:43:12,000

It was just an all-round really great experience for us, and I hope it was for TAPS Group too.

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00:43:12,000 --> 00:43:15,000

So, Marmar seemed a lot more excited than we were on the other.

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00:43:15,000 --> 00:43:19,000

Well, I mean, she's been there so long. I'm sure that any kind of...

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00:43:19,000 --> 00:43:20,000

Validation.

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00:43:20,000 --> 00:43:25,000

Right, or just knowing someone else had a similar experience to what she had, it's got to mean a lot.

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00:43:25,000 --> 00:43:31,000

Absolutely. I think if we came back and we spent some serious time here, we could come to a conclusion whether it's haunted or not haunted.

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00:43:31,000 --> 00:43:35,000

Oh, yeah, definitely. It's just one of those situations where we hit it on.

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00:43:35,000 --> 00:43:38,000

Probably it's the quietest night of the year. You never know.

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00:43:38,000 --> 00:43:39,000

Yeah, good job.